

SCALE REQUIREMENTS*: from memory: see also p. 60

Manuals

Scales (similar motion)

all keys, major and minor hands together *and* separately 2 octaves
(minors harmonic *or* melodic at candidate's choice)

Pedals

Scales

C, E majors 2 octaves
D minor
(harmonic *or* melodic at candidate's choice)

Chromatic scales

beginning on E \flat , G and on A \flat 1 octave

Broken chords

C, D, E majors as pattern below: 2 octaves
C, D, E minors



Pedal solo (not required to be played from memory)

at candidate's choice,

either pedal part, bars 8–13 from J. S. Bach (attrib.) Prelude and Fugue in B \flat , BWV 560: No. 8 from *Acht kleine Präludien und Fugen*

or pedal part, bars 91–100 from J. S. Bach *Wir glauben all an einen Gott*, BWV 680: from *Clavier-Übung*, Part 3

Left Hand & Pedals

Broken-chord exercise

in C and E \flat majors as pattern below:
in E and D minors

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Erschienen ist der herrliche Tag, BWV 629 or Ich ruf zu dir, Herr Jesu Christ, BWV 639 (*Orgelbüchlein*). Complete editions: *Bärenreiter Vol. 1 (BA 5171)* or *Breitkopf & Härtel Vol. 7 (EB 6587)* or *No. 15* or *No. 30* from *Peters Vol. 5 (EP 244)*
- 2 **J. S. Bach** Herzlich tut mich verlangen, BWV 727. Complete editions: *Bärenreiter Vol. 3 (BA 5173)* or *Breitkopf & Härtel Vol. 9 (EB 6589)* or *No. 27* from *Peters Vol. 5 (EP 244)*
- 3 **C. Gibbons** Verse for the (Double) Organ } *Oxford Service Music for Organ, Manuals only Book 2 (OUP)*
- 4 **L. Marchand** Basse de trompette } *Oxford Service Music for Organ, Manuals and Pedals Book 2 (OUP)*
- 5 **J. C. Kittel** Mache dich, mein Geist, bereit. *Oxford Service Music for Organ, Manuals and Pedals Book 2 (OUP)*
- 6 **Lübeck** Fugue (p. 49): from Praeambulum in F. No. 5 from *Lübeck Complete Organ Works (Breitkopf & Härtel EB 8824)*
- 7 **Scheidt** Komm, Gott Schöpfer, heiliger Geist. *The Church Year (Cramer)*
- 8 **D. Strunck** Primus Versus from: Magnificat noni toni – Meine Seele erhebet den Herren. No. 3 from *D. Strunck Complete Organ Works (Schott ED 20025)*

LIST B

- 1 **W. T. Best** My soul, praise the Lord or O praise the Lord with one consent. *Incognita Organo, Vol. 13: S. S. Wesley & W. T. Best Chorale Preludes (Harmonia XHU3289)*
- 2 **Dienel** Lobe den Herren, den mächtigen König der Ehren or Wer nur den lieben Gott lässt walten: No. 18 or No. 39 from *43 Chorale Preludes, Op. 52 (Willemsen XWIL714)*
- 3 **Grieg** Norwegian Dance No. 2 (Op. 35 No. 2). *A Grieg Organ Album, arr. Eva (OUP)*
- 4 **Guilmant** Lamento (Op. 90 No. 4). *A Graded Anthology for Organ, Book 5 (Cramer)*
- 5 **Massenet** Prelude in C. *Oxford Service Music for Organ, Manuals and Pedals Book 2 (OUP)*
- 6 **Oley** Der Tag ist hin, mein Jesu bey mir bleibe. *The Church Year (Cramer)*
- 7 **Reubke** Trio in Eb. *Oxford Service Music for Organ, Manuals and Pedals Book 2 (OUP)* or *Reubke Organ Works (Wiener Urtext UT 50243)*
- 8 **R. Vierne** Intermezzo. *A Graded Romantic French Anthology for Organ, Book 2 (Cramer)*

LIST C

- § 1 **Demessieux** Attende Domine: from *Twelve Choral Preludes on Gregorian Chant Themes (Alfred—Summy-Birchard 0603)*
- 2 **Eben** Variation 3: from *Kleine Choralpartita über 'O Jesu, all mein Leben bist Du' (Universal UE 17162)*
- 3 **Geoffray** O quam suavis } *A Graded Anthology for Organ, Book 5 (Cramer) (Lang also available*
- 4 **C. S. Lang** Tuba Tune in D, Op. 15 } *separately: Cramer)*
- 5 **Langlais** Pasticcio: No. 10 from *Organ Book (Elkan-Vogel)*
- 6 **N. Rawsthorne** Fanfare for Francis. Available in the album: *Fanfare for Francis (Banks FJ1917)*
- § 7 **Lucie Robert-Diessel** Lied. *Female Composers: 22 Organ Pieces (Schott ED 9741)*
- 8 **Schroeder** Es ist ein Ros entsprungen: No. 2 from *Orgelchoräle im Kirchenjahr (Schott ED 5426)*

SIGHT-READING*: a piece of around eight to twelve bars in length for manuals and pedals, time signatures as Grade 4, keys up to four sharps/flats (major) or three sharps/flats (minor). Anacrusis, tenuto, four-part chords on manuals (two notes maximum in either hand), some independent movement in inner parts, and a slowing of tempo at the end may be encountered. Increasing detail in pedal line. See also p. 61.

AURAL TESTS FOR THE GRADE*: see pp. 94 and 97